

ONE VOICE MIXED CHORUS  
presents

# QUEER THUNDER

FEATURING TAIKO DRUMMERS FROM MU DAIKO

大鼓

APRIL 16, 2016 • 7:30 pm

APRIL 17, 2016 • 3:00 pm

HOPKINS HIGH SCHOOL AUDITORIUM  
2400 LINDBERGH DRIVE  
HOPKINS, MN 55305

**ONE VOICE**  
MINNESOTA'S LGBT  
MIXED CHORUS

Building community and creating social  
change by raising our voices in song.

**Jane Ramseyer Miller** Artistic Director  
**Mindy Eschedor** Accompanist

**Mari Esabel Valverde**  
Commissioned Composer

**Cathie VanDanacker, Heather Jeché and Arlene Teraoka**  
Mu Daiko Taiko drummers

[www.OneVoiceMN.org](http://www.OneVoiceMN.org)  
651.298.1954

All Performances April 17, only



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# WELCOME



## FROM THE ARTISTIC DIRECTOR

Three world premieres, four One Voice commissions and five Minnesota composers! You are in for a treat as One Voice partners with taiko players from Mu Daiko for a concert that will get your heart pounding. We had a blast creating and designing Queer Thunder this winter as we explored ways to combine choral music with taiko. This concert also honors stories of global LGBTQ trailblazers who are taking our world by storm. We are especially excited that One Voice will perform with the Beijing Queer Chorus, China's first LGBT chorus, at the GALA LGBT Choral Festival this summer in Denver. You'll meet these wonderful performers in a special video presentation during the concert, so sit back and prepare for the THUNDER!

- Jane Ramseyer Miller

*Thank you from the Artistic Director to:*

- Mari, for your beautiful spirit, lyrical voice and exquisite compositional skills. We are honored to premiere two of your compositions.
- Cathie, Heather, and Arlene for the countless hours of creation, rehearsal and learning western musical notation. Glad we get to do it all again in Denver!
- Kelli for your ability to jump in and ably assist with many musical tasks, creative ideas and rehearsals.



## FROM THE EXECUTIVE DIRECTOR

We often talk about our mission at One Voice, and how we are more than just performing ensemble, we are community organization striving for social change. But that does not change the fact that this choir is 1 – really good, and 2 – programming music that nobody else is doing. What you're about to hear tonight – the new commissions, the taiko drumming and chorus, the journey around the world – is an experience that you won't find, literally, anywhere else on this planet. That's really cool, and it's a big reason I like my job. One Voice is going to continue to be on the cutting edge of choral music next year, with even more new commissions, off the wall programming, and pushing the envelope for social change. If you haven't supported the chorus before, I encourage you to get involved now as a donor, volunteer, or simply following us via email or social media. You can do all that in the lobby. It's exciting times. Enjoy the show and stay tuned for more!

- Josh Wise

*The poor and dispossessed take up the drums  
for civil rights – freedoms to think and speak,  
petition, pray and vote. When thunder comes,  
The civil righteous are finished being meek.*

- J. PATRICK LEWIS, 2011-2013 CHILDREN'S POET LAUREATE



One Voice Mixed Chorus is Minnesota's only lesbian, gay, bisexual, transgender, and straight allies (LGBT) chorus. Founded in 1988, One Voice has been **"building community and creating social change by raising our voices in song"** for 28 years. Known for their musical excellence, diverse programming, innovative collaborations, and deep commitment to community outreach, One Voice is the largest LGBT chorus in North America with 125 singing members ranging from ages 17 to 77, and nearly 50 non-singing "Fifth Section" volunteers. Under the direction of Artistic Director Jane Ramseyer Miller, the award-winning chorus inspires transformation through passionate, vibrant, and creative performances at concerts, during outreach tours and through their pioneering OUT in Our Schools program, now in its 17th year. One Voice has performed for thousands of people throughout the Twin Cities, Greater Minnesota and beyond, and is described by Chorus America as **"one of the region's best ensembles."**

**One Voice Mixed Chorus**  
732 Holly Avenue, Suite Q – Saint Paul, MN 55104-7125  
651.298.1954 [www.OneVoiceMN.org](http://www.OneVoiceMN.org)



One Voice Mixed Chorus is a member of GALA Choruses, a network of over 200 queer choruses across the world, with a mission of inspiring member choruses to change the world through song. Founded in 1982, GALA Choruses is the world's leading international choral association for gay, lesbian, bisexual, transgender and allied choruses. For more information visit [www.GalaChoruses.org](http://www.GalaChoruses.org).

## OUT in Our Schools

Since 1999, One Voice has tackled the problem of bullying and homophobia in our communities through our interactive OUT in Our Schools program. Over the years, we have collaborated with over 50 Minnesota middle and high schools to provide positive LGBT role models and quality music partnerships culminating in joint concerts with our chorus and students performing together. Through this unique program we also support educators and administrators at each participating school with their work building understanding and respect for all.



OVation is the portable version of One Voice—an a cappella ensemble that brings One Voice's music and message almost anywhere. Since its founding in 2000, OVation has presented over 200 performances, reaching over 30,000 people in dozens of Minnesota communities, at choral festivals from coast to coast, and internationally in Canada and Ireland. OVation performs at 20-30 community engagement events annually, in venues that have included the Minnesota State Fair, the Northern Voice Festival, the Minnesota Arboretum, TwinsFest, several Pride festivals, places of worship, and in partnership with organizations like RECLAIM!, the Aliveness Project, and Avenues for Homeless Youth. On July 2, 2016 they will make their fourth appearance at the quadrennial GALA Festival of GLBTQ choruses in Denver, Colorado at the Ellie Caulkins Opera House.

For information on booking this talented and entertaining ensemble for your party, sacred service, business, wedding, coming-out party, birthday bash, or other event, email [OVation@OneVoiceMN.org](mailto:OVation@OneVoiceMN.org).



## 2016 CALENDAR HIGHLIGHTS

### **Queer Music Consortium Pride Concert**

**June 5, 2016 • 3:00 pm - FREE**

Note that this concert is on a Sunday!

Como Park Pavilion  
1360 Lexington Pkwy N  
St Paul, MN 55117

### **Showtune Showdown**

**June 13, 2016 • 7:00 pm**

Woman's Club of Minneapolis  
410 Oak Grove St  
Minneapolis, MN 55403

### **One Voice Pride Concert**

**June 26, 2016**

**3:00 pm Pride Concert - FREE**

**4:00 pm Worship Service**

St. Mark's Cathedral  
519 Oak Grove St  
Minneapolis, MN 55403

### **GALA Choruses Festival**

**July 2-6, 2016 • Denver, CO**

**July 7, 2016 • Evergreen, CO**

For a complete performance schedule, volunteer and audition information, visit:

[www.OneVoiceMN.org](http://www.OneVoiceMN.org) or call 651.298.1954

## Artistic Staff

### Jane Ramseyer Miller, Artistic Director



Jane Ramseyer Miller is in her 21st year as Artistic Director for One Voice and also serves as Artistic Director for GALA Choruses, a national association of LGBT choruses. She holds Masters in Choral Conducting from the University of Minnesota and a BA in Psychology from the University of Waterloo in Ontario, Canada. She enjoys creative community collaborations and has created choral music with The Women's Cancer Resource Center, Shakopee Women's Correctional Facility, In the Heart of the Beast, Kairos Dance Theatre, Mu Daiko, and Teens Rock the Mic among others. In 2008 she received the GALA Choruses Legacy Award for her conducting, innovative programming and commitment to community outreach. In 2010 she was awarded the ACDA VocalEssence Award for Creative Programming and the ACDA Minnesota Advocate for Choral Excellence (ACE) Award.



### Mindy Eschedor, Accompanist

Mindy Eschedor is an active Twin Cities collaborative pianist whose engagements regularly include vocal coaching/accompanying, chamber music, and theater work. She has performed with such companies as the Ordway Center for Performing Arts, Nautilus Music-Theater, Guthrie Theater, Chanhassen Dinner Theatres, Interact Theatre, Theater in the Round, Skylark Opera, and Minneapolis Musical Theater. Mindy is a Music Director for Nautilus' Wesley Balk Opera/Music-Theater Institute, and a frequent artist on the Rough Cuts series. Mindy was Principal Staff Accompanist at MacPhail Center for Music from 1999-2010 and currently serves as choral accompanist at the University of St. Thomas and Robbinsdale Armstrong High School.



### J. David Moore, OVation Ensemble Coach

Award-winning composer J. David Moore has had works performed and recorded all over the world, and is especially enamored with the romance of word and melody. He is a member of the Independent Music Publishers Cooperative, and publishes through his company, Fresh Ayre Music. He is the founder and music director of The First Readings Project, a professional chamber choir founded to help assist composers in the development of new work. He was tenor section leader with the Dale Warland Singers, founded and directed two professional a cappella groups, taught composition at the St. Paul Conservatory and Valley City State University, and is Director of Music at Nativity Episcopal Church in Burnsville. He loves the work of Andy Goldsworthy, the books of Edward Gorey, and walking in the woods. He lives in Minneapolis with his wife Anna, two ferrets, and a Chihussell.

# MEMBERS AND COMMITTEES

## BOARD OF DIRECTORS

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James Roth	MEMBER AT-LARGE
Cal Vande Hoef	MEMBER AT-LARGE
Colleen Watson	MEMBER AT-LARGE

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### Thank You to Our Committee Volunteers

We are fortunate to have many dedicated individuals who generously volunteer their time and skills in service to One Voice. Many thanks to each member of our board of directors and the following chorus committee chairs – Development: Colleen Watson, Finance: Julia Reed, Leadership & Governance: Justin Martin, Marketing: Dick Van Deusen, Membership & Diversity: Anna Schultz, Music: Jane Ramseyer Miller, Human Resources: Mary Nienaber, and Production: Vicki Janisch-Tri.

### Be the Change: Join Our Leadership Team!

We are seeking talented professionals who are passionate about One Voice's mission and music to join our leadership team as board and committee members. Contact Josh Wise at: [ExecutiveDirector@OneVoiceMN.org](mailto:ExecutiveDirector@OneVoiceMN.org) (or) 651.298.1954.

### Join One Voice on Stage!

Auditions for our 2016–2017 season will be held in late August by appointment. Sign up at the One Voice table in the lobby to get an audition reminder by email or call the office to receive more information. One Voice rehearses on Monday nights. For a complete performance schedule, volunteer, and audition information visit [www.OneVoiceMN.org](http://www.OneVoiceMN.org) or call 651-298-1954.

## ONE VOICE MEMBERS

# On Leave

\* OVation Ensemble

♪ Section Music Leader

+ Section Representative

### SOPRANO

Britt Abel  
Martha Bentley  
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Kaylie Tully  
Linda Tully  
Cathie VanDanacker  
Anita Wheeler  
Linda Wiecher

## ONE VOICE 2016-2017 SNEAK PEAK!

If you thought THIS year's One Voice programming was fun, check out what we've got coming up in our next season! This fall, One Voice hits the Iron Range with concerts in Hibbing, Virginia, Grand Rapids and Duluth. We have commissioned a brand new multi-movement composition based on the life of gay, African-American civil rights activist Bayard Rustin. Featuring T. Mychael Rambo, the composition will premiere in January 2017 for MLK weekend.



In March, One Voice welcomes New York City's Well Strung, a very gay, very awesome singing string quartet. This concert also features a new commission for One Voice and string quartet with poetry by Sierra DeMulder and music by George Maurer. And you won't want to miss our gender-bending *Pirates of Penzance* performed on Raspberry Island over Pride weekend 2017. See you in the audience!



BD PORTRAITS

## Meet the Composer

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I first got to know Mari when she came out as a transgender woman (and composer) at a national American Choral Director's Association workshop last winter. Especially in that milieu, I was incredibly impressed by her courage and pluck. When I found out Mari was a St. Olaf grad, I knew it was a match made in heaven!

One Voice commissioned two pieces from her, "Our Phoenix" and "When Thunder Comes", which appear on today's program and I have thoroughly enjoyed her incredible passion as a composer, her commitment to illustrating text through her music, and her enthusiasm for the collaborative process.

– Jane Ramseyer Miller

Mari writes: *Our Phoenix* is ours because we, the people, the queer population and our allies... share this life-struggle. When one stripe of our rainbow is denied the right to life, liberty and the pursuit of happiness, when we are targeted, harassed, assaulted and pushed beyond the edge of mortality, the impact comes back for everyone. We only have ourselves to hold accountable, and our response will set the tone for the generations who survive us.



### **Mari Esabel Valverde, Composer**

Composer and singer Mari Esabel Valverde has been commissioned by the American Choral Directors Association (ACDA), Texas Music Educators Association (TMEA), GALA Choruses, the San Francisco Gay Men's Chorus, and others. Her music has been featured at conventions and festivals such as Chorus America, the Oregon Bach Festival, the Association of British Choral Directors, and TMEA.

In 2016, she will be a featured composer at GALA Choruses' quadrennial festival, where her *Our Phoenix* will be performed by a cluster of ten ensembles from the US, Canada, and Europe. Her works are published by earthsongs, Santa Barbara Music Publishing, and Walton Music and self-published.

A translator, she is fluent in French and Spanish, and progressing in Brazilian Portuguese and Swedish. She has translated Messiaen's cantata *La Mort du Nombre* and Ravel's opera *L'Enfant et les Sortilèges* among other vocal works and documents from French to English.

An educator, she taught voice at the high school level for four years in Texas, where she sang with the Dallas Symphony Chorus, the Dallas Chamber Choir, and Vox Humana. Her students, many of whom have participated in All-State Choirs and State Solo Competition, are represented in a dozen collegiate music programs in-state and beyond.

Ms. Valverde holds degrees from St. Olaf College, the European American Musical Alliance in Paris, France, and San Francisco Conservatory of Music. Her teachers include Tim Mahr, Justin Merritt, Philip Lasser, Narcis Bonet, David Conte, and David Garner. She is a member of ASCAP, ACDA, and the American Composers Forum.

# CONCERT PROGRAM

*Please turn off cell phones and other electronic devices that make noise. No photos or video allowed during the performance. Thank you!*

# QUEER THUNDER

## SET ONE

### **Doluri (Drum Dance)**

Music by Alexi Matchavariani  
Poetry by Ioseb Noneshvili

Translation:

*I have conquered 100 castles  
With my sword and I shade my eyes  
How can it be that I can no longer conquer your heart?  
Oh my lovely one, enchantress of the magic wind,  
Open your hearts door!*

### **Break the Silence**

Music and lyrics by Elise Witt, arr. Michael Holmes  
Solos: Darcy Juhl, Paul Pederson, Becky Warren

*Uganda: Kasha Jacqueline Nabagesera  
Speakers: Lynn Holden, Rachel Hultmann*

### **In Remembrance**

Music by Eleanor Daley, text anonymous

### **Battle of Jericho**

Traditional spiritual, arr. Moses Hogan

*India: Prince Manvendra Singh Gohil  
Speakers: Joe Kestel, Allan Henden*

### **O My Friends What Can You Tell Me of Love**

*World Premiere performance*

Music by Catherine Dalton  
Text by Mirabai, translated by Jane Hirshfield  
Assistant Conductor: Kelli Heckman  
Solo: Joy MacArthur

### **Shambala**

Music and lyrics by Daniel Moore  
Arr. Kirby Shaw  
Performed by OVation, solo: Lynn Holden

*Minneapolis: Coming Out Brave  
Speaker: Will Drew*

### **Brave**

Music and lyrics by Sara Bareilles and Jack Antonoff  
Arr. Audrey Snyder  
Solos: Sherry Kruczek, Kirby Goodell, Allison Thielen,  
Jennifer Root

### **Like the Beat of the Drum**

Music and lyrics by Jay Althouse  
Featuring Mu Daiko

*China: Beijing Queer Chorus  
Speaker: Dennis Wu*

### **I Am Flying**

Music by Nan-Chang Chien, lyrics by Chia-Ming Chien  
Solos: Britt Abel, Allan Warrior

Translation:

*I am flying in the sky,  
Enjoying the spectacular scenery.  
The feeling is wonderful,  
Flying wherever freely  
Half the bridge is in fog  
Cable car bells ring in the hills*

*The island goddess stands against the wind  
Red and yellow maple leaves  
Are falling in the park  
Ancient castles are still standing  
The swan carried away the prince's dream*

*Leonid scatters its dust  
Showering us with a meteor storm  
The unusually beautiful scenery is endless  
It makes me keep on flying  
Forever and ever  
Flying in the sky*

### **Our Phoenix**

#### **World Premiere performance**

Music by Mari Esabel Valverde, lyrics by Amir Rabiya  
Commissioned by GALA Choruses for GALA Festival 2016

## **INTERMISSION SET TWO**

### **Pounding Hooves**

Created by Rick Shiomi

*Japan: Tokyo LGBT Pride*

*Speaker: Dutch Van Haften, Colleen Watson*

### **Nidan**

From the Odeo Sukeroku Taiko Ensemble, Japan

### **Matsuri Uta**

**Commissioned by One Voice Mixed Chorus, 2006**

Based on a traditional taiko song  
Composed and choreographed by Heewon Lee

### **In the Stillness**

Japanese Haiku by Shiki Masaoka  
Music and English lyrics by Audrey Snyder

### **Music Makers, Dreamer of Dreams**

**Commissioned by One Voice Mixed Chorus, 2014**

Music by Christopher Aspaas  
Lyrics by Arthur O'Shaughnessy and Walt Whitman  
Solo: Mari Esabel Valverde

### **Thulele Mama Ya**

Music and lyrics by Lisa Young  
Solos: Britt Abel, Ann Rixmann, Jay Kurvers, Emily Smith  
Text translation: 'don't cry' or 'don't worry mama'

### **When Thunder Comes**

**World Premiere performance**

**Commissioned by One Voice Mixed Chorus, 2016**

Music by Mari Esabel Valverde, poem by J. Patrick Lewis

*The poor and dispossessed take up the drums  
For civil rights—freedoms to think and speak,  
Petition, pray and vote. When thunder comes,  
The civil righteous are finished being meek.  
Why Sylvia Mendez bet against long odds,  
How Harvey Milk turned hatred on its head,  
Why Helen Zia railed against tin gods,  
How Freedom Summer's soldiers faced the dread  
Are tales of thunder that I hope to tell.  
From my thin bag of verse for you to hear  
In miniature, like ringing a small bell  
And know a million bells can drown out fear.  
For history was mute witness when such crimes  
Discolored and discredited our times.  
The poor and dispossessed take up the drums  
For civil rights—freedoms to think and speak,  
Petition, pray and vote. When thunder comes,  
The civil righteous are finished being meek*

### **Let My Love Be Heard**

Poem by Alfred Noyes, music by Jake Runestad

### **Gate Gate**

Music and lyrics by Brian Tate based on a Buddhist mantra

Translation:

*Gone, gone all the way over (from suffering to liberation,  
from forgetfulness to mindfulness), everyone gone to  
the other shore, enlightenment. Svaha!*

### **You Can't Stop the Beat**

Music by Marc Shaiman, arr. by Ed Lojeski  
Lyrics by Marc Shaiman and Scott Wittman  
Arr. Ed Lojeski  
Solo: Will Drew

### **Take One Voice Home with You!**

**One Voice recordings are on sale in the lobby.**

**Support the chorus and take home a CD!**

**Recordings are also available for purchase  
on Amazon, iTunes or [OneVoiceMN.org](http://OneVoiceMN.org).**



# Guest Artists



## Mu Daiko, the professional ensemble of Mu Performing Arts

### About Mu Performing Arts

Mu Performing Arts is the Midwest's foremost pan-Asian performing arts organization, and is home to Theater Mu - an Asian American theater company and Mu Daiko - a Japanese taiko drumming group. Founded as Theater Mu in 1992, the company rebranded itself as Mu Performing Arts, reflecting a broad artistic base of theater, taiko, and artist development.

### About Mu Daiko

Led by Artistic Director Jennifer Weir, Mu Daiko is a ten-member professional taiko ensemble of Mu Performing Arts, performing yearly concerts featuring a variety of traditional and contemporary works ranging from traditional taiko repertoire to original pieces composed by its members. The group regularly premieres new work at its annual performances, continuing to stretch the boundaries of the art form and contributing to the innovation of American taiko. Members perform in over 100 educational and concert performances annually for schools, community organizations, and corporations throughout Minnesota and the Midwest. Through studio classes and school residencies over the past decade, the Mu Performing Arts taiko program has taught thousands of students of all ages and abilities.

### Mu Performing Arts

[www.muperformingarts.org](http://www.muperformingarts.org)  
612-824-4804

### About Taiko Drumming

Taiko (the Japanese word for drum) drumming goes back to the earliest Japanese communities where it was a part of daily life and rituals. Its roots stem from the drums that priests played to banish evil spirits and farmers played to celebrate bountiful harvests. Taiko were also used to carry the prayers of the people to their gods. Today, taiko has become a dynamic performance art form of musical drumming and choreographed movement based on traditional Japanese styles and techniques. While taiko was originally performed by a solo male artist, contemporary taiko is performed by groups including both male and female players. It's loud, strenuous, and pulsating with adrenaline.

L-R: Arlene Teraoka, Cathie VanDanacker, Heather Jeché



# One Voice Personnel

## ONE VOICE PERSONNEL

ARTISTIC DIRECTOR	Jane Ramseyer Miller
EXECUTIVE DIRECTOR	Josh Wise
ACCOMPANIST	Mindy Eschedor
ASSISTANT DIRECTOR	Kelli Heckman
REHEARSAL ACCOMPANIST	Stephen Swanson
OVATION ENSEMBLE COACH	J. David Moore
OPERATIONS & COMMUNICATIONS	Rocky Jones
OFFICE ASSISTANT	Jen Rivera
AD SALES	Dick Van Deusen, Josh Wise
BOOKKEEPER	John Whalen
GRAPHIC DESIGN	Tony Horning
REHEARSAL RECORDINGS	Paul Pederson

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## ARTISTS

MU DAIKO DRUMMERS	Cathie VanDanacker, Heather Jeché, Arlene Teraoka
PERCUSSION	Zach Baltich, Allison Thielen, Danielle Boor
FLUTE	Danielle Boor
TRUMPET	Kelli Heckman, Becky Warren
STORY COACH	Kate Lynn Hibbard
MANDARIN PRONUNCIATION COACH	Dennis Wu (“I Am Flying”)
SLIDE SHOW DESIGN	Abbey Martin
OVATION	Jo(seph) Fear, Ashley Hannahs, Kate Lynn Hibbard, Lynn Holden, David Jones, Sarah Olson, Wayne Schneider, Anna Schultz, Kristen Schweiloch, Dutch Van Haften, Gloria Vande Hoef, Allan Warrior

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## CONCERT PERSONNEL

PRODUCTION MANAGER	Anne Hodson
STAGE ASSISTANTS	Sarah Ann Post, Brad Hanson, Erika Rae
ASL INTERPRETER	Stephen Medlicott
BRILLE PROGRAMS	Jennifer Dunnam
FRONT OF HOUSE MANAGER	Rocky Jones
PROGRAM COORDINATOR	Jen Rivera

# MAJOR DONORS & SPONSORS

## FOUNDATION & GRANT SUPPORT

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Minnesota State Arts Board\*  
St. Paul Cultural STAR Program  
Stagetime Productions  
United Arts Fund  
Unity Church Unitarian

\*This activity is funded, in part, by appropriations from the Minnesota State Legislature with money from the State's general fund, and its arts and cultural heritage fund that was created by a vote of the people of Minnesota on November 4, 2008.

## MAJOR DONORS

### THE CRESCENDO SOCIETY

In April 2006, One Voice inaugurated a multi-year giving society to ensure ongoing financial support for our mission-based, social justice-focused work. We are grateful to our exceptional donors who pledged at least \$1,000 per year for five years.

### THE CRESCENDO SOCIETY MAJOR DONORS

April 1, 2015 thru April 1, 2016

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## PLANNED GIVING

In 2008, One Voice launched a program to honor those who have left One Voice a legacy gift in their wills or estate plans in support of our mission of building community and creating social change. Thank you to the following individuals:

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Charlene Greenwald and Darcy Rowe  
Jane Ramseyer Miller  
Carla Peck  
Paul Petrella  
Lisette Schlosser  
Colleen Kay Watson  
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If you have already named One Voice as a beneficiary in your estate plans, or are considering such a gift, please contact Josh Wise at 651.298.1954 or [ExecutiveDirector@OneVoiceMN.org](mailto:ExecutiveDirector@OneVoiceMN.org). Thank you for your generosity.

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We are grateful for the gifts we receive from generous supporters given in honor or remembrance of friends or family. The following special gifts were received between April 1, 2015 and April 1, 2016.

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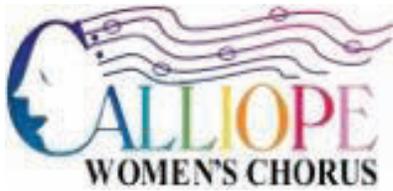
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