

Just the Facts Why Marriage Matters?

Why do gay and lesbian couples want to get married?

For similar reasons as anyone who wants to marry. To stand in front of friends and family to make a lifetime commitment to the person they love. To share the joys and the sorrows that life brings. To be a family, and to be able to protect that family.

Does this change the definition of marriage?

No. Allowing same-sex couples to marry does not change the meaning of marriage. It simply allows same-sex couples to marry the person they love, to establish and protect a family and to make a lifetime commitment in the same way that other couples are able to.

Does civil marriage for gay couples affect churches or other religious institutions?

No. It does not affect religious marriages, religious institutions or clergy in any way. No religion would be forced to marry same-sex couples, or recognize same-sex marriage within the context of their religious beliefs.

Aren't there other alternatives to marriage for gay and lesbian couples?

There have been attempts to create marriage-like relationships, but they don't work. For example, Domestic Partnership and Civil Union laws still don't qualify a spouse or children for health care coverage that employers only extend through marriage. If a loved one is sick and needs to take time off from work, same-sex couples are not eligible for family leave.

Excerpted from Why Marriage Matters? Just the facts. Go to www.whymarriagematters.org for more.

"If we have no peace, it is because we have forgotten that we belong to each other." – Mother Theresa



Minnesotans United for All Families
Presents

Brave Souls and Dreamers
as performed by One Voice Mixed Chorus

Nov. 18, 2011
Pilgrim Congregational Church, Duluth Minn.

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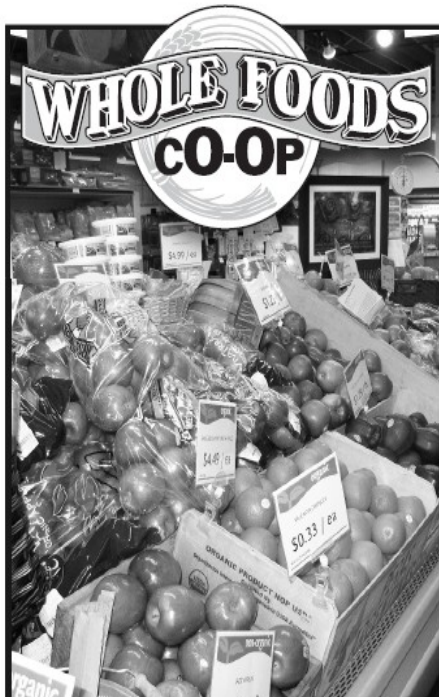
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An advertisement for the Gilbert Law Office. The background is a black and white photograph of a large steel bridge over a body of water. The text is centered and reads: "Our firm provides competent and professional service of a large firm with the personal attention and pricing flexibility of a small office and we are proud to support MN United for All Families." Below this, it lists "Specializing in the following areas: Small Business, Real Estate, Wills and Estate Planning, Bankruptcy, Municipal Law." At the bottom, there is a logo for "GILBERT LAW OFFICE" and the website "www.superiorlaw.net".

The Faith Community of Duluth is United for All Minnesota Families

We thank the following faith community members
for financial support,
your work for justice,
and the love and respect you offer to all families!

Pilgrim Congregational Church- UCC

St. Paul's Episcopal Church

Unitarian Universalist Church of Duluth

Peace United Church of Christ

First United Methodist Church

Duluth-Superior Friends Meeting (Quakers)

Lake Superior Interfaith Church

Gloria Dei Lutheran Church

MINNESOTANS UNITED for ALL FAMILIES

Minnesotans United for All Families is the official campaign that will defeat the constitutional amendment banning marriage for same-sex couples. Minnesotans United is a broad coalition of faith organizations, members of the business community and communities of color, progressive organizations, nonpartisan organizations, organized labor, community leaders, current and former elected officials, Republicans, DFLers, Greens and Independents.

We are a coalition founded on a strong belief in the power of marriage. We believe marriage and family are about love and commitment, working together, bettering the community, raising children, and growing old together. We believe in a Minnesota that values and supports strong families and creates a welcoming environment for all Minnesota families to thrive. And we believe marriage matters.

One Voice Mixed Chorus unites gay, lesbian, bisexual, transgender people and straight allies to build community and create social change by raising our voices in song. As the largest GLBT chorus in North America, One Voice is known for its musical excellence, diverse programming, and deep commitment to community outreach. The 90 singing members range from ages 17 to 74, and the "Fifth Section" boasts more than 50 non-singing volunteers. One Voice inspires transformation through passionate, vibrant, creative and surprising performances. The award-winning chorus, under the direction of Artistic Director Jane Ramseyer Miller, has performed for thousands of people throughout the Twin Cities, Greater Minnesota and beyond.

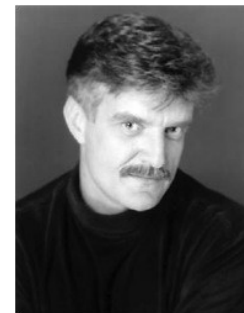
One Voice has unveiled plans for a new 2011-2012 season of powerful music and positive social change. Highlights of the year include **Brave Souls and Dreamers**, an inspirational concert celebrating the lives of visionary leaders who have challenged prejudice and violence. The concert also includes the premiere of *BraveSouls and Dreamers*, arranged especially for One Voice and inspired by the words of peacemakers from around the globe. In June, One Voice presents **Come Fly With Me: A GLBT Romp Around the World**, a concert where travel tunes join indigenous songs in a spirited musical travelogue highlighting stories of GLBT communities worldwide. The 2011-2012 concert season also includes a community-building tour to northern Minnesota and the annual **OUT in Our Schools** program—a series of in-school concert performed throughout the metro area. For a complete performance schedule, tickets, volunteer and audition information see www.ovmc.org or call 651-298-1954.



One Voice Mixed Chorus Director Jane Ramseyer Miller

Is in her 17th year as Artistic Director for One Voice Mixed Chorus, Minnesota's GLBTA chorus and also serves as Artistic Director in Residence for GALA Choruses. She holds Masters of Music in Choral Conducting from the University of Minnesota and a BA in Psychology from the University of Waterloo in Ontario, Canada. Ramseyer Miller has served as Music Director for several church choirs as well as for TransVoices, Calliope Women's Chorus, *Fiera Voce Femmina*, and Voices for Peace – a multi-cultural youth choir. Ramseyer Miller's compositions are published by Yelton Rhodes Music and Pilgrim Press. She especially enjoys creative community collaborations and has created choral music with 15-Head Theater Lab, The Women's Cancer Resource Center, Shakopee Women's Correctional Facility, In the Heart of the Beast Puppet and Mask Theatre, Kairos Dance Theatre, Mu Daiko, Teens Rock the Mic and District 202 among others. In 2008 she received the GALA Choruses Legacy Award for her conducting, innovative programming and commitment to community outreach. In 2010 she was awarded the ACDA VocalEssence Award for Creative Programming and the ACDA Minnesota Advocate for Choral Excellence (ACE) Award.

Composer Robert Seeley



A California native, was raised in a small town in the Mojave Desert. He received his formal education at California State University, Chico, where he received a B.A. ("With Distinction") in music theory and composition. He is a former Composer in Residence for the San Francisco Gay Men's Chorus for which he composed *NakedMan* in 1996. He has also written for the Twin Cities Gay Men's Chorus, (*Metamorphosis*), Dallas Women's Chorus (*Only Human*), New York City Gay Men's Chorus (*In This Heart of Mine*), Turtle Creek Chorale (*To a Dancing Star*), Gay Men's Chorus of Washington (*This House Shall Stand: Songs of My Family*), Seattle Men's Chorus (*Over the Skies of Yisrael*) and the Portland Gay Men's Chorus (*BraveSouls and Dreamers*).

Many Thanks to the Following

Jitter's and
At Sara's Table/Chester Creek Cafe
Ticket sales

Rev.Charlotte Frantz, the staff
and Congregation of Pilgrim Congregational
Church- UCC

Lori Young
When you can't afford the best designer,
designer.

Everyone who helped organize and
volunteered at the event - from getting
sponsors and selling tickets to bringing and
serving food...many people contributed to
making this event a success. Thank you all!

Doug Bowen-Bailey and Dawn Stevenson
ASL Interpreting

Tonight's Program

Set I

How Can I Keep from Singing

Robert Lowry, arr. Dare to Breathe
Performed by OVation

Bismillah

Arab Sufi melody, arr. Sangeet

Translation: With the guidance of the Divine, the source of compassion and mercy. Allah.

One by One

Lebo Morake, arr. John Leavitt

Solo: Aya Eid

Translation from Zulu: Hold tight my people. Don't get weary, don't lose your strength. We can see. They wanted to hold us back but they will not succeed. One by one we will win. They will not succeed because we know who we are. I am proud of the color of my skin that is dark. I will die with it.

Transformation

Shape-note music by Jane Ramseyer Miller, Text by Thomas Gibbons

Children will Listen, from "Into the Woods"

Stephen Sondheim, arr. Mark Brymer

Ensemble: John Bagniewski, Martha Bentley, James Gottfried, Steve Greenberg. Cate Hesser, Robin Keck, Vicki Janisch-Tri, Katrina Johnson, Karen Muleski, Sarah Ann Post, Jennifer Root, Rie Rosett, Emily Tinawi, Gloria Vande Hoef

Directed by AP Hopper

Influenced by Queers

Judy Small, arr. Jane Ramseyer Miller

Tea Party Ladies: Martha Bentley, Kathleen Brice, Heather Elliot, Dennis Kearney, Marnie Milbert, Doug Munro, Emily Tinawi

What Matters

Randi Driscoll, arr. Kevin Robison
Performed by OVation

BraveSouls & Dreamers

Robert Seeley, Text by Robert Espindola

Intermission

Set II

Married in London

Janis Ian, arr. Bryce Hayes, Marisa Squadrito Geisler
Performed by OVation

Just the Way you Are

Billy Joel, arr. Alan Billingsley

Take the Middle Road

Marisa Squadrito Geisler

Hello Heterosexuals Hello

Eric Lane Barnes, adapted by Randi Grundahl Rexroth

BraveSouls & Dreamers

Robert Seeley, Text by Robert Espindola

Mother: Darcy Juhl

Sage: AP Hopper

Soldiers: Melissa Cuddy, Paul Dykes, Brian Millberg, Rebecca Warren

Somehow

Footprints

Angels

As If

Imagine (Blowin' in the Wind)

John Lennon, arr. Mac Huff (Bob Dylan)

Solos: Kate Lynn Hibbard, Kathy Geist

OVation ensemble singers: Marisa Squadrito Geisler, Darcy Juhl, Becky Garrett, Shari Pleiss, Brian Geving, Wayne A. F. Schneider, Jay Kurvers, Allan Warrior. OVation Coach: Randi Grundahl Rexroth

One Voice Mixed Chorus

Staff Listing

Jane Ramseyer Miller, Artistic & Executive Director

Randi Grundahl Rexroth, OVation Ensemble Coach

Earl Moore, Accompanist

Scott Chamberlain, Development & Public Relations Manager

Rebecca Merrill, Operations Coordinator